

GOTO Motonobu

Kyo-Geki
for alto saxophone and vibraphone

後藤 元信

きょうげき
響 戟

—アルトサクソフォンとヴィブラフォンのための—

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Motonobu Goto (2022)

Section 1 <Conflict>

♩ = 80 ca.

slap

breath tone

Alto Saxophone

Vibraphone

Alto Sax.

Vib.

Alto Sax.

Vib.

Alto Sax.

Vib.

Alto S

Vib.

p

p

pp

pp

p

ppp

p

ppp

p

pp

pp

p

ppp

mp

ppp

p

ppp

p

pp

mp

pp

mp

pp

mp

mp

ppp

mp

bisb.

(ord.)

27

Alto Sax. *mp* *pp* *mp* *mf*

Vib. *mf* *ppp*

30

Alto Sax. *ppp*

Vib. *ppp*

32

Alto Sax. *mf*

Vib. *f* *mf* *ppp*

35

Alto Sax. *mf* *pp* *mf* *pp* bisb.

Vib. *mf* *mf* *pp* *pp* *mf* bisb.

Alto S. *f* *f* *ppp* *f* *pp*

Vib. *pp* *f* *ppp* *f* *ppp*

43

Alto Sax.

f *pp* *f* *pp*

Vib.

6 6 6

f *pp*

3

46

Alto Sax.

f *pp* *f* *pp*

Vib.

7 6 6

mp *pp* *f* *pp*

49

Alto Sax.

7

Vib.

5

f *ppp*

arco

f

Section 2 <Concord>

54

B ♩ = 120 - 126 ca.

Alto Sax.

mf

Vib.

with 2

mf con ped.

Alto Sax.

mf

Vib.

mf

65

Alto Sax.

Vib.

69 C

Alto Sax.

Vib.

74

Alto Sax.

Vib.

80

Alto Sax.

Vib.

Alto S.

Vib.

mp *pp* *p*

mp *pp* *p*

pp *pp*



The image displays a page of musical notation for Alto Saxophone and Vibraphone. The page is numbered 4 in the top left corner. The music is organized into systems, with measures 65, 69, 74, and 80 marked at the beginning of their respective systems. The Alto Saxophone part is written in treble clef, and the Vibraphone part is written in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano) are used throughout. A large, black, stylized watermark reading 'SAMPLE' is overlaid diagonally across the page, from the bottom left to the top right. A small box containing the letter 'C' is located above measure 69.

95

Alto Sax. *pp*

Vib. *pp*
Ped.

106 **D**

Alto Sax. *mf*

Vib. *mf*
con ped.

113

Alto Sax.

Vib.

118

Alto Sax. *f*

Vib. *f*

Alto Sax. *p* *f*

Vib. *p* *f*

130

Alto Sax.

Vib.

p *f*

136

Alto Sax.

Vib.

f *p*

141

Alto Sax.

Vib.

f *f*

146

Alto Sax.

Vib.

f *p*

Alto S.

Vib.



The image displays a page of musical notation for Alto Saxophone and Vibraphone. It consists of five systems of staves. Each system has an Alto Saxophone staff on top and a Vibraphone staff below it. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*p* for piano, *f* for forte). The measures are numbered 130, 136, 141, and 146. A large, black, stylized watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

158

Alto Sax. *pp*

Vib. *pp*

164

Alto Sax. *pp*

Vib. trem. fast → slow *ppp*

176

Alto Sax. *pp* *pp* *pp* *bisb.*

Vib. *pp*

185

Alto Sax. *pp* *n.v.* *bisb.* *c.v.(con vibrato)* *bisb.* *n.v.(non vibrato)* *pp* *pp*

Vib. *pp*

(R.H.)bow
(L.H.)2 mallets
(normal mallet + superbball mallet)
arco

Alto S. *bisb.* *pp* *n.v.* *p*

Vib. arco w/mallet arco w/mallet pitch bend by superbball arco *pp* *ppp* *pp* *pp*

197

Alto Sax.

bisb.

pp

pp

pp

n.v.

Vib.

w/mallet

bend

arco

pp

p

pp

202

Alto Sax.

F

bisb.

pp

mp

p

n.v.

ppp

Vib.

arco

arco

arco

w/mallet

p

p

p

206

Alto Sax.

pp

mp

p

mp

gliss. (lip)

Vib.

(L.H.)2 normal mallets

w/mallet

pp

ppp

pp

209

Alto Sax.

mp

p

mp

mf

p

mp

pp

C.V.

Vib.

mp

mp

G

Alto Sax.

pppp

Vib.

mallets

p

f

p

f

216

Alto Sax. *f* 9 *p* *pp*

Vib. *p* *f* *p* *f* *pp* *p* *f*

219

Alto Sax. *mf* 5 *pp* *mp* *pp* bisb.

Vib. 6 6 5 *pp* *fpp*

221

Alto Sax. *mf* *pp* 3 *mf* 6 *pp*

Vib. 6 7 *mf* *pp* 3 7 *f* *pp*

223

Alto Sax. *p* *p* 5 5 7

Vib. 5 6 6 6 6 6

224

Alto Sax. *pp* 7 5 6 7

Vib. 6 6 6 6 6 6 *mp* *pp*

Section 4

227 $\text{H} = 80 \text{ ca.}$

Alto Sax.



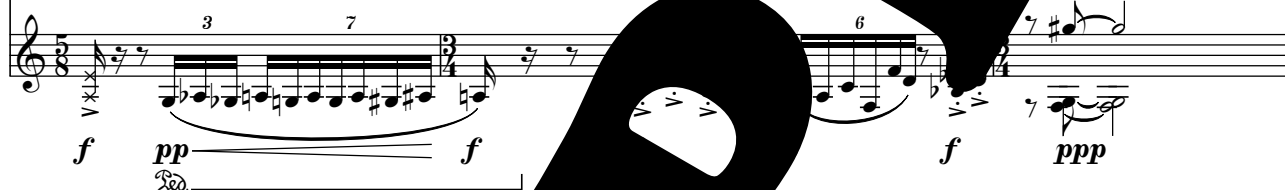
Vib.



Alto Sax.



Vib.



Alto Sax.



Vib.



Alto Sax.



Vib.



Alto Sax.



Vib.



con ped.(指示のある箇所を除く)

246

Alto Sax. *ff sub.* *pp* *mf*

Vib. *ff sub.* *pp* *mf*

254

Alto Sax. *p* *3* *3* *3*

Vib. *p* *3* *3* *3* *mp*

260

Alto Sax. *mp* *pp* *3* *3* *3*

Vib. *3* *3* *3*

267

Alto Sax. *pp*

Vib. *pp*

Alto S. *ppp*

Vib. *ppp*

283 $\text{J} = 60 \text{ ca.}$

Alto Sax. *ppp* *p* *ppp* *pp*

Vib. *ppp* *p* *ppp* *ppp*

bisb.

6 5 3 7

287

Alto Sax. *mp* *ppp* *pp*

Vib. *ppp* *mp* *pp* *mp*

trem. slow → fast

5 7 6 6 3

289

Alto Sax. *pp* *pp* *pppp* *pppp*

Vib. *pp* *pp* *ppp* *pppp* *pppp*

bisb.

gliss. (lip)

C.V.

295 $\text{J} = 80 \text{ ca.}$

Alto Sax. *pp* *mf* *p*

Vib. *pppp* *ff* *pp* *mf* *p*

bisb.

5

$\text{L} = 132 \text{ or faster}$

Alto Sax. *ppp* *ff* *mp*

Vib. *pp* *ppp* *p*

5 6 7

Alto Sax. *ff* *p*

Vib. *ff* *p*

Alto Sax. *ff*

Vib. *ff*

Alto Sax. *fp* *pp*

Vib. *ff* *ff*

Alto Sax. *pp*

Vib. *pp*

Alto Sax. *ppp* *ff* *sffz*

Vib. *mf* *ppp* *ff* *sffz*

$\text{♩} = 60 \text{ ca.}$ $\text{♩} = 120 \text{ ca.}$

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