

HIMENO Natsuru

Toccata
for vibraphone solo

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Instrumentation

Vibraphone (F-F, 3 octaves)

Duration

about 4 min.

Notation

声部を分けて表記している場合は基本的に左右の手で演奏する。左右の手に2本ずつ持った状態のマレットに左から1, 2, 3, 4と番号がある(ただし声部で左右に振り分けている場合であっても番号の方が優先である)。番号が振られていない箇所は任意のマレットで奏する。6～144小節は声部が分かれているが左右の手の指示ではないため、適宜使用する。

About this piece

この作品はSymnapse第1回作品展に出品された作曲された。無窮動とも言えられるような、一定の緊張感・律動を保ちながらも与える印象はさまざまに変容する音楽をこの作品で作曲しました。Toccataは大抵の場合オルガンやピアノの指で奏する鍵盤楽器に用いられることばです。それをVibraphoneに用いることで、マレットで奏するこの楽器ならではの表現を探究しました。初演者である宮垣輝希氏からたくさんのアドバイスをいただいたことで技術的にも音楽的にも充実したものになったことは間違いなく、ここに心からの感謝の意を記します。

Toccata

for vibraphone solo

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Presto $\text{♩} = 66$
mp *cresc.*

The musical score is written for a vibraphone solo in 3/8 time, key of B-flat major. It begins with a tempo marking of Presto (♩ = 66) and a dynamic of *mp* with a crescendo. The score is divided into measures, with measure numbers 6, 11, 17, 25, 33, and 38 indicated. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *ff*, *pp*, *f*, *p*, *mf*, *sfz*, and *pp f*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Toccata for vibraphone solo

44 **B** *p* *sub.* *f*

50 *ff* *dim.*

56 *p* *pp*

63

70

76 **C** *dolcissimo*

84

92 *f*

Reo.

The musical score is written for a vibraphone solo. It consists of nine staves of music, numbered 44 to 92. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is characterized by dense, rhythmic patterns, often using beamed sixteenth and thirty-second notes. Dynamics are indicated by *p* (piano), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *dolcissimo*. A section starting at measure 76 is marked with a 'C' in a box and *dolcissimo*. A large, bold, black 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The word 'Reo.' appears below the staff at measures 84 and 92.

Toccata for vibraphone solo

99 *mf*

106 **D** *p* ancora dolce

112 *sim.*

118 *cresc.*

124 *f*

131 *p cresc.*

137

The musical score consists of seven staves of music. The first staff (measures 99-105) features a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (measures 106-111) begins with a key signature change to one sharp (F#) and includes a dynamic marking of *p* and the instruction *ancora dolce*. It features a melodic line with eighth notes and triplets. The third staff (measures 112-117) continues the melodic line, marked *sim.* (sustained). The fourth staff (measures 118-123) includes a *cresc.* (crescendo) marking and features a melodic line with eighth notes and triplets. The fifth staff (measures 124-130) is marked *f* (forte) and features a melodic line with eighth notes and triplets. The sixth staff (measures 131-136) is marked *p cresc.* (piano crescendo) and features a melodic line with eighth notes and triplets. The seventh staff (measures 137-142) continues the melodic line with eighth notes and triplets.

Toccata for vibraphone solo

poco riten. *a tempo*

143

149

157

164

170

178

Toccata for vibraphone solo

184 *f* *pp f* **G** *p sub.*

190 *f* *ff*

198

205 *mf* *cresc.*

211 **H** *Prestissimo* ♩ = 72 c. *ff* *accel.*

216

221 *molto presto!!* 3 3 3 7

The musical score is for a vibraphone solo. It begins at measure 184 with a fortissimo (f) dynamic, followed by a piano (pp) section and a fortissimo (f) section. A key signature change to G major is indicated by a box with the letter 'G'. The score continues with various dynamics and articulations, including accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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