

YUJI Kotaro

**Colorful Parasol**  
for two flutes, clarinet and vibraphone

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湯地 晃太郎

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## 【Clickについて】

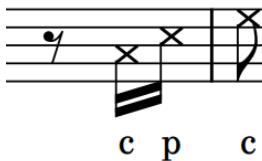
2<sup>nd</sup> Fl.には曲の途中に Click のパートがあります。Click はビートオーバーで多用される奏法で、舌先を上顎(硬口蓋)に付け勢いよく離すものです(譜例 1 参照)。口腔内の形によって自在に音程を変えることができるため、本作では音程を一つつに分けて記載しています(譜例 1)。厳密な音程は指定しておりませんので、曲調にて適宜調節していただければと思います。

また p と記載している音は、両唇を外に向け勢いよく離すときに発する音で、Click と組み合わせることで細かいパッセージも奏することができる音です(譜例 2)。なお、喉を開かず舌の根元を上顎の後方(軟口蓋)に付けた状態で、勢いよく離す Click の際に上記の構造になっていると思いますので、その状態を保ったまま演奏してください。喉を開くと別の奏法になってしまいます。

(譜例 1)



(譜例 2)



\* click 音は Flute の奏法とは全く関係ない音です。Flute を構えずに奏してください。

## 【Vibraphoneについて】

ペダルを長時間踏んで離すまでを指定したい場所を中心にペダル記号を記しています。短時間離す場所は記譜が煩雑になるため記しておりませんが、隣の音へつなぐスラーや音を十分に保つためのテヌートなどを代わりに記してあります。響きなどを考慮して、うえで適宜ペダルを使用していただければと思います。

# Colorful Parasol

YUJI Kotaro (2022)

$\text{♩} = 160 \text{ ca.}$

Flute 1

Flute 2  
Click

B♭ Clarinet

Vibraphone

Fl. 1

Fl. 2

Cl.

Vib.

Fl. 1

Fl. 2

Cl.

Vib.

1

Fl. 1

Fl. 2

Cl.

Vib.

Fl. 1 **B**  
 19 
  
*fp* —

Fl. 2  
*subito p*

Cl.  
*subito p*

Vib.  
*subito p*

*Red.* \*

Fl. 1  
 22 
  
*f* —

Fl. 2  
*f*

Cl.  
*f*

Vib.  
*f*

*mp*  
*Red.* \*

Fl. 1  
 26 
  
*mf* *mp* *f* *non dim.* 

Fl. 2  
*mf* *mp* *f* *non dim.*

Cl.  
*mf* *mp* *f* *non dim.*

Vib.  
*mf* *mp* *f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

**30** [C] 
  
 Fl. 1  $\frac{7+4}{8}$  -  $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Fl. 2  $\frac{7+4}{8}$  -  $mp$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Cl.  $\frac{7+4}{8}$   $mf$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Vib.  $\frac{7+4}{8}$   $mp$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
  
**32** 
  
 Fl. 1  $\frac{7+4}{8}$   $mp$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Fl. 2  $\frac{7+4}{8}$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Cl.  $\frac{7+4}{8}$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Vib.  $\frac{7+4}{8}$   $mf$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
  
**34** 
  
 Fl. 1  $\frac{7+4}{8}$   $cresc.$   $\frac{7+3}{8}$   $\frac{7+4}{8}$   
 Fl. 2  $\frac{7+4}{8}$   $mp$   $cresc.$   $\frac{7+4}{8}$   
 Cl.  $\frac{7+3}{8}$   $mp$   $cresc.$   $\frac{7+4}{8}$   $(f)$   
 Vib.  $mp$   $\frac{7+3}{8}$   $cresc.$   $\frac{7+4}{8}$   $(f)$

36 **D**

Fl. 1 *fp*

Fl. 2 *fp* *subito p*

Cl. *subito p*

Vib. *subito p*

*Ad.* *Ad.*

= =

39

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. *f* *p*

Vib. *f* *p*

= =

42

Fl. 1 *più f*

Fl. 2 *più f* *mf*

Cl. *più f*

Vib. *più f* *mf*

*sffz* *p* *mp*

*sffz* *mp*

*sffz* *mp*

*sffz* *p* *mp*

= =

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score consists of three systems of music, each featuring a large black graphic of a stylized animal head (resembling a deer or moose) superimposed on the staves.

**System 1 (Measures 45-47):**

- Fl. 1:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $pp$ ,  $mp$ .
- Fl. 2:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $pp$ .
- Cl.:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $pp$ ,  $mp$ .
- Vib.:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $pp$ ,  $\text{Ped.}$

**System 2 (Measures 48-50):**

- Fl. 1:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $mf$ ,  $f$ .
- Fl. 2:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $mf$ ,  $mp$ ,  $f$ .
- Cl.:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $mf$ ,  $f$ .
- Vib.:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ ,  $mp$ ,  $\text{Ped.}$ ,  $f$ ,  $\text{Ped.}$

**System 3 (Measures 52-54):**

- Fl. 1:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $mf$ .
- Fl. 2:** Treble clef, 7/8 time, key signature of one sharp. Dynamics:  $p$ .
- Cl.:** Bass clef, 7/8 time, key signature of one sharp. Dynamics:  $mf$ .
- Vib.:** Bass clef, 7/8 time, key signature of one sharp. Dynamics:  $\text{Ped.}$ ,  $\text{Ped.}$ ,  $\text{Ped.}$

**E**

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Vib. *mp* *Reo.*

*mp* *Reo.* *Reo.*

Fl. 1 *mp*

Fl. 2 *m*

Cl. *mp*

Vib. *mf* *Reo.* *Reo.* *Reo.*

**F**

Fl. 1 *5+5* *8* - *5+5* *8* *6+4* *8*

Fl. 2 *pp* *8* - *5+5* *8* *6+4* *8*

Cl. *6+4* *8* *5+5* *8* *6+4* *8*

Vib. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Fl. 1 66  $\frac{6+4}{8}$  -  $\frac{5+5}{8}$  -  $\frac{6+4}{8}$   $\frac{5+5}{8}$   
 Fl. 2  $\frac{6+4}{8}$   $\frac{5+5}{8}$  Click  $p$  c  $c$   $c$   
 Cl.  $\frac{6+4}{8}$   $\frac{5+5}{8}$   $p$   
 Vib.  $\frac{6+4}{8}$   $\frac{5+5}{8}$   $p$   $\frac{6+4}{8}$   $\frac{5+5}{8}$   
 $\frac{6+4}{8}$   $\frac{5+5}{8}$   $\frac{6+4}{8}$   $\frac{5+5}{8}$   
 = = = = =

Fl. 1 69  $\frac{5+5}{8}$   $p$   $m$   $\frac{5}{8}$   
 Click  $\frac{5+5}{8}$   $p$   $mf$   $c$   $c$   $c$   $c$   $Flute$   $mp$   $\frac{5}{8}$   
 Cl.  $\frac{5+5}{8}$   $p$   $\frac{5}{8}$   
 Vib.  $\frac{5+5}{8}$   $mf$   $mp$   $\frac{5}{8}$   
 $\frac{5+5}{8}$   $\frac{5}{8}$   
 = = = = =

Fl. 1 72  $\frac{5}{8}$   $\frac{5}{8}$   $\frac{5+5}{8}$   
 Fl. 2  $mf$   $\frac{5}{8}$   $\frac{5+5}{8}$   
 Cl.  $\frac{5+5}{8}$   $p$   $\frac{5+5}{8}$   
 Vib.  $\frac{5+5}{8}$   $p$   $\frac{5+5}{8}$   
 $\frac{5+5}{8}$   $\frac{5+5}{8}$

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Cl. *mf*  
 Vib. *mf*  
G

Fl. 1 *f*  
 Fl. 2 *f*  
 Cl. *f*  
 Vib. *f*  
*p*  
*cresc.*  
*fed.*  
*fed.*  
*fed.*  
*fed.*

Fl. 1 *mp*  
 Fl. 2 *mp*  
 Cl. *mp*  
 Vib. *(cresc.)*  
*fed.*  
*fed.*  
*fed.*  
*fed.*  
*f*  
*fed.*

Fl. 1 *ff*  
 Fl. 2 *ff*  
 Cl. *ff*  
 Vib. *ff*  
*4:5*  
*4:5*  
*4:5*  
*4:5*  
*6:4*  
*6:4*  
*6:4*  
*9:10*  
*4:5*  
*3:5*  
*6:4*  
*mf*  
*fed.*

84 [H]

Fl. 1 6+4 8 *p*

Fl. 2 6+4 8 *p*

Cl. 6+4 8 *mf*

Vib. 6+4 8 *p*

*Rédo.*

87

Fl. 1 5+5 8 *mp* *mf*

Fl. 2 6+4 8 *f*

Cl. 5+5 8

Vib. 5+5 8 *p*

89

Fl. 1 5+5 8 *mf*

Fl. 2 5+5 8 *mf*

Cl. 5+5 8 *ff*

Vib. 5+5 8 *ff*

*Rédo.*

91 [I]

Fl. 1  $\frac{5+5}{8}$  *p*

Fl. 2  $\frac{5+5}{8}$   $\frac{6+4}{8}$  *p*

Cl.  $\frac{4+6}{8}$   $\frac{4+6}{8}$   $\frac{5+5}{8}$  *p*

Vib.  $\frac{5+5}{8}$  *(p)* *(Rd.)*  $\frac{5+5}{8}$

94

Fl. 1  $\frac{5}{8}$  *p*  $\frac{5+5}{8}$  *mf* *mp*

Fl. 2  $\frac{7}{8}$  *p*  $\frac{5+5}{8}$  *p*

Cl.  $\frac{7}{8}$  *p* *mf*  $\frac{5+5}{8}$  *p*

Vib.  $\frac{7}{8}$  *p* *f* *4:5* *4:5* *p*

97

Fl. 1 *f*

Fl. 2 *mf* *f*

Cl. *f*

Vib. *f*

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score consists of four staves. Flute 1 starts with a melodic line. Flute 2 and Clarinet provide harmonic support. The Vibraphone enters with a rhythmic pattern. The score includes dynamic markings like *p*, *mp*, and *f*. Measure numbers 1 through 8 are indicated above the staves. A large black silhouette of a person's head and shoulders is overlaid on the right side of the page.

Musical score page 103. The score includes parts for Flute 1, Flute 2, Clarinet, and Vibraphone. The instrumentation is as follows:

- Fl. 1:** Treble clef, key signature of one sharp, time signature 5/4. Dynamics: *mf*, *ff*, *pp*.
- Fl. 2:** Treble clef, key signature of one sharp, time signature 5/4. Dynamics: *mf*, *ff*, *pp*.
- Cl.:** Treble clef, key signature of one sharp, time signature 5/8. Dynamics: *mf*, *ff*, *pp*.
- Vib.:** Bass clef, key signature of one flat, time signature 5/4. Dynamics: *mf*, *ff*, *p*. The vibraphone part includes dynamic markings *ff* and *p*, and performance instructions *3* and *ff*.

The score features large black abstract shapes overlaid on the music, particularly in the upper half of the page.

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score is in common time. The key signature is not explicitly shown but appears to be C major or A minor based on the notes. The dynamics are indicated as follows:

- Fl. 1: dynamic markings include *p*, *più p*, and *pp*.
- Fl. 2: dynamic markings include *più p* and *pp*.
- Cl.: dynamic marking *p*.
- Vib.: dynamic marking *p*, with a tempo marking *Ad.*

The score consists of four staves: Flute 1 (top), Flute 2 (second from top), Clarinet (third from top), and Vibraphone (bottom). The Vibraphone staff includes a tempo marking *Ad.* at the bottom of the page.

Fl. 1  
 Fl. 2  
 Cl.  
 Vib.

111

*p*  
*più p*  
*pp*

Fl. 1  
 Fl. 2  
 Cl.  
 Vib.

115

*pp*

Fl. 1  
 Fl. 2  
 Cl.  
 Vib.

119 [K]

*p*  
*c c*  
*c*

Fl. 1  
 Fl. 2  
 Cl.  
 Vib.

124

Click  
*c c*  
*c*  
*c p*  
*c*  
*c*

Cl.  
 Vib.

128

Fl. 1

Click

Cl.

Vib.

131

Fl. 1

Click

Cl.

Vib.

134

Fl. 1

Click

Cl.

Vib.

Fl. 1

Click

Cl.

Vib.

M

$\frac{7}{8}$

$\frac{ff}$

Fl. 1

Fl. 2

Cl.

Vib.

Flute

Fl. 1

Fl. 2

Cl.

Vib.

$\frac{p}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

Click

$\frac{mf}{8}$

$\frac{c}{8}$

$\frac{c}{8}$

$\frac{mf}{8}$

$\frac{5}{8} \frac{5}{8}$

$\frac{5}{8} \frac{5}{8}$

$\frac{p}{8}$

$\text{Rd.}$

146 (ritard.)

Fl. 1 | Click | Cl. | Vib.

Fl. 1 | Click | Cl. | Vib.

Fl. 1 | Click | Cl. | Vib.

149 (accel.) N

Fl. 1 | Click | Cl. | Vib.

Fl. 1 | Click | Cl. | Vib.

Fl. 1 | Click | Cl. | Vib.

152

Fl. 1 | Fl. 2 | Cl. | Vib.

Fl. 1 | Fl. 2 | Cl. | Vib.

Fl. 1 155   
 Fl. 2  
 Cl.  
 Vib.

Fl. 1 158   
 Fl. 2  
 Cl.  
 Vib.

Fl. 1 160   
 Fl. 2  
 Cl.  
 Vib.

162 O

Fl. 1 7+4 ff

Fl. 2 7+4 ff

Cl. 7+4 ff mf

Vib. 7+4 ff mf



164

Fl. 1 7+4 mf

Fl. 2 7+4 mf

Cl. 7+4

Vib. 7+4



166

Fl. 1 7+4

Fl. 2 7+4

Cl. 7+4

Vib. 7+4



2d. \*

2d. \*

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score consists of four staves. Flute 1 starts with a forte dynamic (fp) and a grace note. Flute 2 and Clarinet enter with sustained notes. Vibraphone enters with a sustained note. The score includes dynamic markings such as *p*, *sub. p*, and *mf*. The key signature changes between 7/8, 8/8, 9/8, and 5/4. The score concludes with a repeat sign and a double bar line.

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score is in 7/8 time, dynamic *mf*, and measures 172. The parts are arranged vertically: Flute 1 at the top, followed by Flute 2, Clarinet, and Vibraphone at the bottom. The music consists of eighth-note patterns with various rests and grace notes. The Vibraphone part includes a dynamic *f*. The score is set against a background featuring large, abstract black shapes.

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score consists of four staves. The first three staves are obscured by large black ink smudges. The fourth staff (Vibraphone) is visible and shows a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ , and time signatures including  $7\frac{3}{8}$  and  $7\frac{4}{8}$ .

Fl. 1

Fl. 2

Cl.

Vib.

176

*f*

*f*

*f*

*p*

*Rédu.*

= =

Fl. 1

Fl. 2

Cl.

Vib.

179

*sffz* *sub.ppp*

*sffz* *sub.ppp*

*sffz* *sub.ppp*

*sffz* *sub.ppp*

**Q**

= =

Fl. 1

Fl. 2

Cl.

Vib.

183

*sffz* *p*

*sffz* *p*

*p*

*sffz*

*sffz*

= =

Musical score for Flute 1, Flute 2, Clarinet, and Vibraphone. The score consists of four staves. Flute 1 (top) and Flute 2 (second from top) play eighth-note patterns. Clarinet (third from top) and Vibraphone (bottom) play sixteenth-note patterns. The score is set against a background of large, abstract black shapes.

Fl. 1

Fl. 2

Cl.

Vib.

187

mp

mp

mp

mf

Musical score page 194 featuring four staves: Flute 1, Flute 2, Clarinet, and Vibraphone. The score is in common time. The Flute 1 and Flute 2 staves begin with a dynamic *ff*. The Clarinet and Vibraphone staves start with a dynamic *ff* and a performance instruction *Ped.*. The Flute 1 staff contains a measure with a tempo marking *(a Tempo)* above it. The Vibraphone staff ends with a dynamic *ff*.