

# KAMO CHILL SK8ERS COMIC STRIPS VOL.2



 chill sk8ers

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# KAMO CHILL GANG

スケートキッズのゆるい日常を描いた四コマ漫画' 鴨 CHILL SK8ERS' には主人公のコロナやアーチィ以外にも、それぞれの考え方、好みなどが異なる個性豊かなキャラクターたちが登場します。鴨チルシリーズに登場するキャラクターを紹介します。

KAMO CHILL SK8ERS is a laid-back comic strip about a crew of skate kids just doing their thing. At the center are Corona and Arcy, joined by a cast of unique characters—each with their own vibe and perspective.



## CORONA

主人公コロナ。

映画、ファッションが好き。

スケボーは上手くないが、友情やカルチャーなど、スケートの他の部分に強く惹かれ仲間達のフィルミングを担当している。

レギュラスタンズ

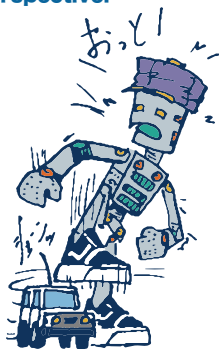
The main character.

He's into movies and fashion.

Not the best skater, but he's deeply drawn to the culture and friendships that come with it.

He's the one behind the camera, filming his crew.

Stance: Regular



## ARCY aka ROBO COPPOLA

コロナん家のサポートドロイド アーチィ。

本来は人間サポート用のドロイドだが、スケボーを通して自由を学び、人間の非効率で無駄な部分である娯楽や感情を追求するようになった。

今では人間より人間らしいドロイド。

レギュラスタンズ

A support droid who lives with Corona.

Originally designed to assist humans, Arcy discovered freedom through skateboarding.

Now he seeks out fun and feelings—the “inefficient” and “pointless” parts of being human. These days, he might be more human than most humans. Stance: Regular



## RED

身体能力抜群スケーターのレッド。GANG の中ではエイドと 1 位 2 位を争うスケボーのうまさ。ギターも上手で PUNX 魂の持ち主。グーフィースタンス。

An all-around athlete and one of the top skaters in the gang, always neck-and-neck with AID. He also shreds on the guitar and lives with that true PUNX spirit. Stance: Goofy



## MARUKO & RiLO

丸いフォルムが愛嬌満載なペットタイプドロイドのマルコ。本来は人間の癒しのために行動するようプログラムされているので自分勝手に行動したりはしないが、ARCY と一緒にいることで自我が芽生えた。

スケボーはかなりうまい。スタンス不明  
もう一人はグレーの毛並みがフサフサで、知恵を感じさせるウサギ、りる。二人は仲良くいつも一緒。

スタンス不明

A round, lovable pet-type droid built to bring comfort to humans. Normally calm and obedient by design, but since hanging around Arcy, it's started to develop a will of its own. Surprisingly good on a board. Stance:

Unknown

A wise-looking rabbit with soft, fluffy gray fur. Always by Marco's side—they're an inseparable duo. Stance: Unknown

## YOUNG AiD

HIPHOP 大好き少年ヤングエイド。  
スケボーも上手いが GRAFFITI をはじめ RAP、DJ、BREAKIN など HIPHOP の要素を極める。  
本人は恥ずかしがり屋であり喋らないが RAP や GRAFFITI では口達者。レギュラースタンス

A quiet kid with a deep love for HIPHOP.

He's not just a solid skater—he's all about the full culture: Graffiti, Rap, DJing, and Breakin'.

Though he doesn't talk much, his skills speak loud in the cypher and on the wall. Stance: Regular



## DR.DOCO JR

科学者キッズ ドコジュニア。スケボーには乗らないが自作のホバーボードで鴨チル GANG にメンバー入り。スタンス不明

The gang's young genius scientist. Doesn't skate, but joins the crew riding his homemade hoverboard. Stance: Unknown



## SUNNY

鴨チル1の読書家サニー。本はスケボーの時でさえ切らさない。本を通して得た哲学を鴨チル GANG に再確認する。レギュラースタンス

The most well-read member of Kamo Chill. Never without a book—even while skating. She often shares the bits of philosophy she's picked up with the rest of the gang. Stance: Regular



## MACHI

SUNNY の妹マチ。スケボーに乗るのは怖いのでキックボードで鴨チル GANG について行っていたが最近スケボーもちょっとずつ頑張っている。気が強い。グーフィスタンス

Sunny's little sister. She used to roll along on her scooter because skateboards scared her, but lately she's been giving skating a shot—little by little. She's got a girly side, but don't be fooled—she's strong-willed and always speaks her mind. Stance: Goofy



## FRESH.P.DiCK

元は宇宙征服を目論むエイリアンの下っ端で地球侵略担当を任されたフレッシュP。地球侵略の為に研究の一環として見始めた 人類の映画に魅せられ地球が好きになる。好きな映画は' MEN IN BLACK'。レギュラースタンス

Originally a low-ranking alien sent to help conquer Earth. But after watching human films for "research," he fell in love with the planet. Now he's all about Earth culture. Favorite movie: Men in Black. Stance: Regular

## KiZANOSUKE

キリンの被り物がトレードマークのキザの介。子供に似つかわしくない悟りを開いたかのような言動の少年。身長が低いことがコンプレックスで、キリンのように大きくなりたい。レギュラースタンス

A mysterious kid with a wise-beyond-his-years attitude. Always rocking his signature giraffe hat. He's secretly insecure about his height and dreams of growing tall—like a giraffe. Stance: Regular





こんにちは VAN' です。本書を手にとってくれてありがとうございます。改めて鴨チルスケーターズとはなんなのか振り返ってみます。

Hello, I'm VAN' . Thank you for picking up this book. I' d like to introduce what KamoChill Skaters is all about.

## ‘鴨チルスケーターズ’ Kamo Chill Sk8ers

‘鴨チルスケーターズ’とは僕の地元にある‘鴨川’という川沿いで友達と毎日スケボーして集まっていた時期に思いついた名前で、鴨川でチルスケ（ゆるくスケボーする事）する奴らという意味です。メインキャラクターの CORONA やロボットの ARCY、グラフィティ好きの AID やスケボーがめちゃう上手い RED、エイリアンの FRESH P など個性のあるキャラクターがそれぞれのスタイルでスケボーを楽しんでいます。スケボーで繋がった彼らですが、スケボーだけがストーリーの中心というわけではなく、描かれるのはなんでもない日常の楽しさや気張らずにやれば良いということ、時には辛くても何度もチャレンジすること、人と比べるのではなく自分のスタイルを大事にする事、など僕自身がスケボーやストリートカルチャーを通して出会った友達や学んだことがストーリーのベースになっています。そんなストーリーに僕自身が影響を受けた映画や音楽、ファッションなどカルチャーの要素が詰め込まれた 4 コマ漫画です。

Kamo Chill Skaters is a name I came up with during a time when my friends and I used to skateboard every day along the riverbanks of Kamo River in my hometown. It means "the crew who chill and skate at Kamo River." The main characters — like CORONA, the robot ARCY, graffiti-loving AID, the insanely skilled skater RED, and the alien FRESH P — all enjoy skateboarding in their own unique styles. Though skateboarding connects them, it's not the only focus of the story. It' s really about the joy of ordinary days, the idea that it' s okay to take it easy, the importance of challenging yourself even when it's tough, and valuing your own style rather than comparing yourself to others. These themes are all rooted in the friendships and lessons I personally experienced through skateboarding and street culture. This comic strip series is packed with elements from the culture that influenced me — like movies, music, and fashion — woven naturally into the story.

## ‘1 日一話’ A strip a day

スケートボードやストリートカルチャーを楽しむ子供達のゆるくシュールな日常が描かれる本作ですが、内容以外にも僕が個人的な目標として、一日一話 毎日描き続けるということを 5 年以上実行しているという事は特徴です。2020 年の 1 月 28 日に一話目を SNS に投稿し、2025 年 8 月現在で 2000 話以上の 4 コマを描いています。昔から何かに没頭するとやめられないタチではありましたが、4 コマを毎日描くに至ったのは僕のそれまでの興味や影響を受けた映画や漫画、カルチャーがありました。元々、小さい頃から映画が好きだった僕は、物心着く頃にはアメリカへ憧れを抱くようになりました。中学時代にスケボーや HIPHOP などのストリートカルチャーに出会い、それらの文化が持つ自分のスタイルや個性を大事にする考え方に惹かれていきます。その文化に触れたことでファッションに興味を持ち、アパレルの専門学校に通うようになりました。そこで僕はスニーカーのデザインをしたいと思うようになりました。ただ、

スニーカーのデザイナーと言ってもアメリカの NIKE で働きたいと考えた僕は、学生時代、アメリカを中心に世界を回るバックパック旅に出ます。その旅の目的は NIKE 本社へ出向きここで働きたいと直談判することでした笑 ただ、本社へ行くだけでは何も自己アピールできる事がないと考えたので、旅を決めた日から毎日一足スニーカーのデザインを描く事を日課にしました。その時、毎日コツコツ続けるということが身についたのです。結果的に NIKE では働いていませんが、本社のデザイナーの方と話をさせてもらったり、少し中を見せてもらったりとても良い経験ができました。最終的にスニーカーを描く日課は約 8 年間続け 3000 足以上のスニーカーを描きました。

This book captures the laid-back and surreal everyday lives of kids who enjoy skateboarding and street culture. But beyond the story itself, one of the unique aspects is that I have personally set a goal to draw "one comic strip a day," and I've been doing it for over five years now. I posted the very first strip on social media on January 28, 2020, and as of August 2025, I have drawn more than 2,000 four-panel comics. I've always had a tendency to get completely absorbed in something once I start, but there's a deeper background to why I ended up drawing every single day. Growing up, I loved movies and naturally developed a fascination with America. In junior high, I discovered skateboarding, hip-hop, and other parts of street culture, and I was drawn to their emphasis on valuing individuality and personal style. This led me to take an interest in fashion, and eventually I enrolled in a fashion college. At that time, I decided I wanted to design sneakers. But not just any sneakers — I wanted to work for Nike in America. As a student, I set out on a backpacking trip around the world, with the goal of visiting Nike's headquarters and telling them in person that I wanted to work there. Of course, I knew just showing up wouldn't be enough, so from the day I decided to travel, I made it a daily habit to design one sneaker every day. That's when I really learned the importance of sticking with something little by little, every single day. In the end, I didn't end up working at Nike, but I did get the chance to talk with some of the designers there and even got a small glimpse inside the headquarters. It was an amazing experience, and ultimately, my daily sneaker drawings continued for about eight years, resulting in over 3,000 designs.

## ‘なぜ四コマ漫画を描き始めたのか’

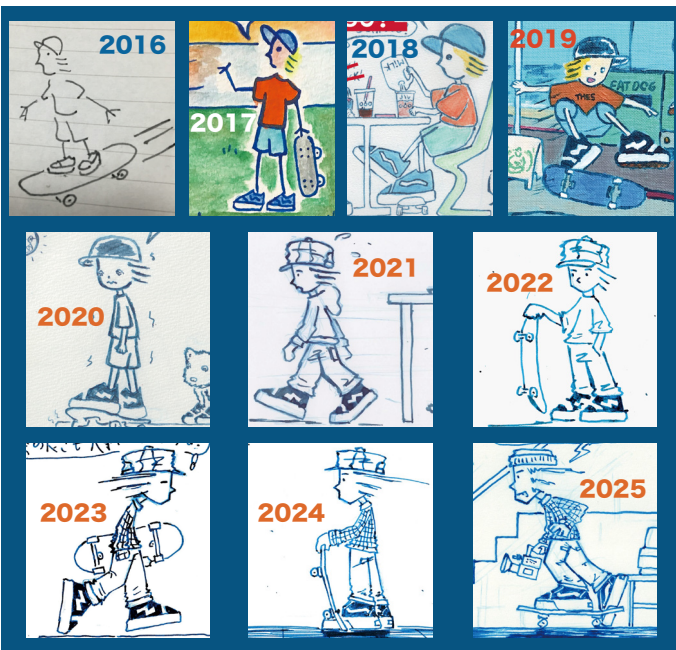
### Why I Started Drawing Comic Strips

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帰国後も毎日スニーカーの絵を描き続けていました。ちょうど instagram などの SNS が日本でもメジャーになってきた頃だったので、スニーカーの絵を毎日 SNS に投稿し始めました。が、ある時スニーカーの絵は多くの人が楽しめるものではないと考え、4 コマ漫画を描く事を思い付きます。当時、よく鴨川でスケボーしていた僕は友人達と‘鴨チル’という言葉をよく使っていたので、鴨チルスケーターズというタイトルで四コマ漫画を描き始めます。それが 2016 年。その頃からすると絵のタッチやキャラクターデザインも全て変化しましたが、描き続けているのはいつも変わらない日常の大切さ。仲間と過ごす時間。自分が影響を受けたカルチャーへの敬意です。僕自身に影響を与えてくれた色々なカルチャーのお陰で生まれたこの四コマ漫画

を通して、次の世代のキッズがスケートや HIPHOP、映画などに興味を持つきっかけになったり、あまり難しく考えすぎずに日々を楽しむことを感じてもらえたら嬉しいなと思います。

Even after returning to Japan, I kept up the habit of drawing sneakers every day. Around that time, Instagram and other social media platforms were becoming more popular in Japan, so I started posting my sneaker drawings daily online. However, at some point, I realized that sneaker drawings weren't something everyone could easily enjoy, and that's when the idea of drawing comic strips came to me. Back then, I spent a lot of time skateboarding along the Kamogawa River with my friends, and we often used the word "Kamo-Chill" to describe hanging out and skating there. So I started drawing comic strips under the title "Kamo Chill Skaters" in 2016. Since then, the art style and character designs have evolved a lot, but what I've always continued to draw is the importance of the everyday moments — spending time with friends, and paying respect to the culture that shaped me. Through this comic series, which was born thanks to the many cultures that influenced me, I hope it can inspire the next generation of kids to take an interest in skateboarding, hip-hop, movies, and more. Above all, I hope it reminds them to enjoy each day without overthinking things too much.



# ‘目標’ Goal

4コマを毎日描くきっかけは実はもう一つありました。それはスヌーピーで有名なアメリカの4コマ漫画 'PEANUTS' です。元々、母がPEANUTS好きでグッズや古い漫画が家にあり、幼少期から馴染みがありました。一見可愛らしいキャラクターが目立つ作品ですが、大人になって見返すとなかなか確信をついた言動の子供達が繰り広げるシュールな漫画です。僕の「鴨チルスケーターズ」は画風や内容の面でもPEANUTSの影響を受けていますが、一番大きく影響を受けたのは作者 チャールズ M シュルツさんが生涯をかけてPEANUTSを描き続け、最終的に17897話の漫画を描いたということです。PEANUTSはアメリカの新聞4コマだったので、毎日発行される新聞に載せるため毎日1話を描く必要あったわけですが、それでも50年間も毎日続けるという事は多くの人にできることはありません。僕はここぞという時に決めるタイプではありませんが、前述のように自分で決めたことをコツコツ続けるという事は得意です。僕はこの「鴨チルスケーターズ」を27歳の時に描き始め現在32歳。希望では、80歳くらいまである程度健康に生きて、毎日漫画を描き続けられ18000話を越えた4コマが出来上がります。現在は2000話なので、18000話をゴールとすると鴨チルスケーターズはまだ11%しか完成していないという事になります。「塵も積もれば山となる」「ローマは一日にして成らず」何をしてたって時間は過ぎる。四コマ漫画を描くことは映画や音楽のように大きな感動を生む物ではなく、日常のひと笑いや、ほんの少しだけ思考を巡らせる一短の言葉、視界に効かすちょっとしたスパイス。その程度のものです。が、それでも50年続いた「PEANUTS」はアメリカだけでなく世界中で老若男女通して楽しめる作品になりました。大それた夢は胸にしまっても、僕が母からPEANUTSを受け継いだように、「鴨チルスケーターズ」もいつか、親から子へ楽しんでもらえるような作品になったら良いなと思ったりはします。今回はそんな2000話のストーリーから一部抜粋した単行本を作りました。念願の二巻目です。1巻目よりパワーアップしてます。お楽しみください。

There's actually another reason why I started drawing comic strips every day, and that's because of the famous American comic strip PEANUTS, known for its iconic character Snoopy. My mother was a big fan of PEANUTS, and we had a lot of its merchandise and old comic strips at home, so I've been familiar with it since I was a kid. At first glance, it seems like a cute series, but when you go back to it as an adult, you realize it's a surreal comic about children making profound and insightful remarks. My Kamo Chill Skaters is influenced by PEANUTS, both in its art style and content, but what has had the biggest impact on me is the fact that Charles M. Schulz, the creator of PEANUTS, dedicated his life to drawing the comic, ultimately creating 17,897 strips. PEANUTS was a daily comic in American newspapers, so there was a need to produce one strip every day for publication. The fact that Schulz continued this for 50 years is something that very few people can do. I'm not the type to make big decisions in the moment, but as mentioned earlier, I'm good at steadily sticking to things I've decided for myself. I started Kamo Chill Skaters when I was 27, and now I'm 32. Ideally, I'll stay healthy enough to keep drawing comics every day until I'm around 80, and if I do, I'll have completed over 18,000 strips. Right now, I'm at 2,000, which means Kamo Chill Skaters is only about 11% complete. "Little by little, one travels far," "Rome wasn't built in a day." Time passes no matter what you do. Drawing comic strips isn't like creating movies or music that bring big emotions, it's more about a small laugh from daily life, a short thought-provoking sentence, or a little spice added to your perspective. However, PEANUTS continued for 50 years, and it became a beloved series not just in the U.S., but around the world, enjoyed by people of all ages. While my dreams may not be grand, I hope that someday, just as I inherited PEANUTS from my mother, Kamo Chill Skaters will be something that parents can share with their children. This time, I've made a book featuring selected stories from my 2,000 strips. It's the second volume I've dreamed of, and it's even better than the first. I hope you enjoy it!

2024/01/11 No.1416 COVER



2023 年東京に Rex が来日した時、妻とライブに行った。どの曲も大好きだからどれも嬉しかったけど、特に Happiness が始まった時の静かな空気がとても良かった。車で東京まで行って帰りは山梨で車中泊しながら富士山をみたり忍野八海を観光したり。またいきたいな

When Rex came to Tokyo in 2023, my wife and I went to the show. I love all their songs, so I was hyped the whole time—but when Happiness started, that quiet moment was just... so nice. We drove to Tokyo, and on the way back we slept in the car in Yamanashi, checked out Mt. Fuji and walked around Oshino Hakkai. Would love to do it all over again.

2024/01/11 No.1416



24.1.11 1416

僕は最後まで君のそばにいる人になるよ  
そしてまた君を必要とする人になる

バラの咲く庭でプロポーズするのも僕  
舞台の幕が下りた後も、ずっと君を心から  
愛し続けるよ でも、誰も僕のそばにいた  
がなくなったときでも、君は僕を愛してくれる？

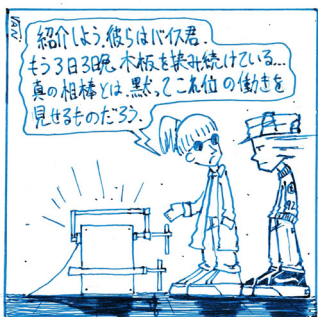
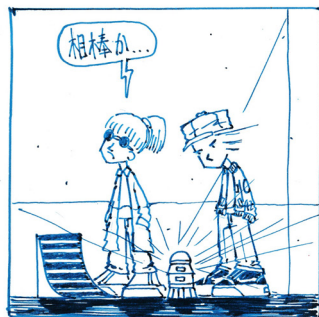
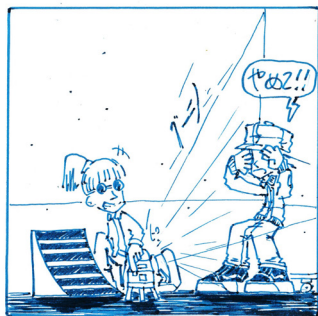
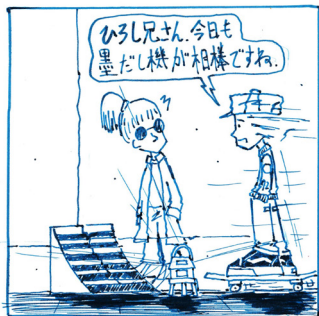
81 歳になって物忘れがひどくなっても、  
君は僕を誇りに思ってくれる？



相棒がいるってことはいいもんだ。たまに奥さんが死んだらどうなるかって考えることがある。一人で生きるのは寂しいだろうと思う。今が幸せだということをととても実感する。

Having someone by your side — it's a beautiful thing. Every now and then, I think about what it'd be like if my wife were gone. I bet being alone would feel real empty. Makes me appreciate how good life is right now.

2024/02/12 No.1448



24.2.12 1448

Hey Hiroshi-niisan, you and that laser level — still tight as ever, huh?

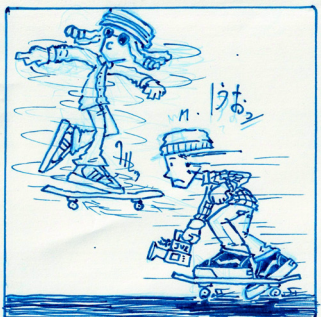
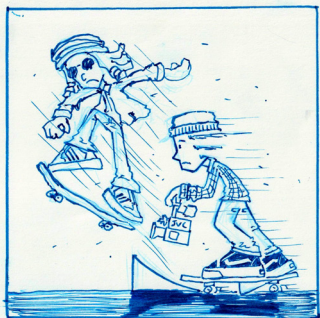
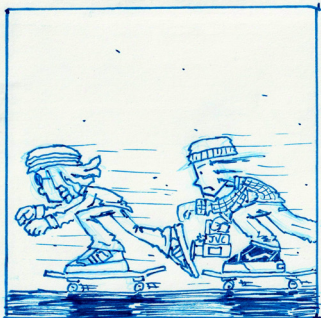
Bzooooon  
Stop it!

A partner, huh...

Let me introduce you. This is Vice-kun. He's been holding that woodblock press for three days straight... A real partner doesn't talk — they just get the job done.





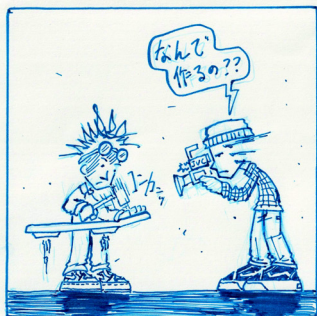
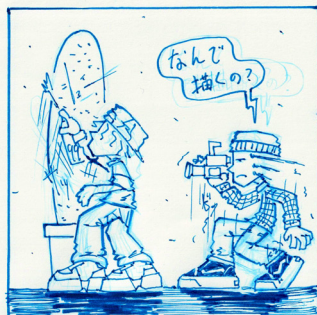
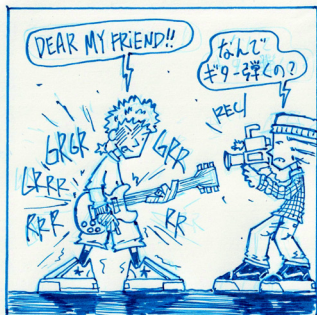


24.4.13 1509

DAMN!

Everyone's got their own style.

ただ個性を出そうとして基礎もないのに突拍子もないことをやろうとするのはスタイルとはまた違う。やり続けているうちになぜか出てきたその人だけのちょっとした癖みたいなものかな？それだけでもないやろうけど。  
Just trying to stand out by doing something outrageous without having any foundation—that's not really style. It's more like a subtle quirk that naturally starts to show up after you've kept at it for a long time. Though, I guess it's not only that either.



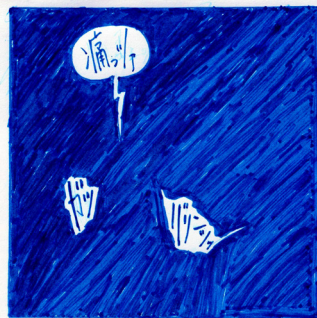
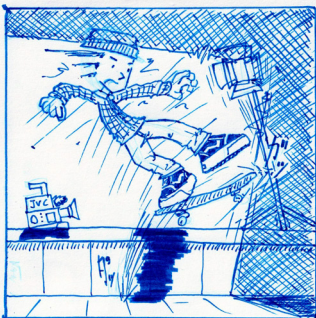
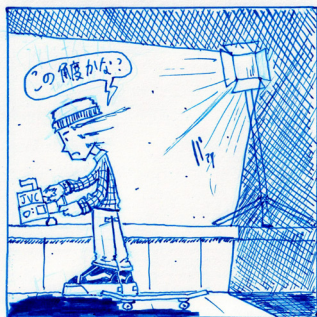
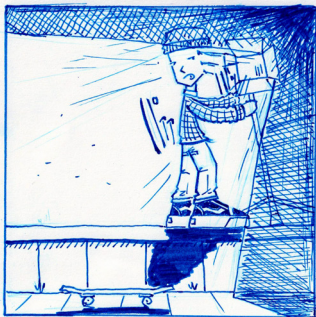
DEAR MY FRIEND!!  
Why you play music?  
Why you create?

Why you paint?  
Man. Why am I even filming?

2024/04/23 No.1519 COVER



2024/04/23 No.1519



24.4.23 (5/9)

Paaaaaahhh!

Maybe this angle?

Paahh

Pop! & Clack!

Ow!

Clack!

Brrrrring!

光があれば影が出来る。スターウォーズ、火の鳥、マトリックス、ハガレンしかり、あと何が好きだ?色々あるはずだけど、パッと思い浮かばない。

Where there's light, there's always shadow. Star Wars, Phoenix, The Matrix, Fullmetal Alchemist... they all knew it. I'm sure there are more, but those are the ones that come to mind.

2024/05/11 No.1537



24.5.11 | 1537

Time don' t rewind, just ticks  
and chimes.  
Life goes high, then deep decline.  
Joy ain' t free, it comes with scars—

No pain? Then peace won' t get that far.

Yeah... for real.

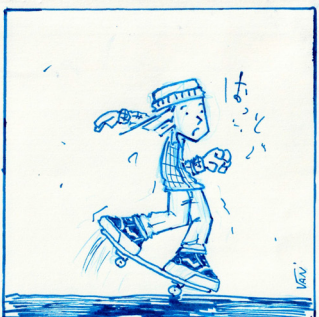
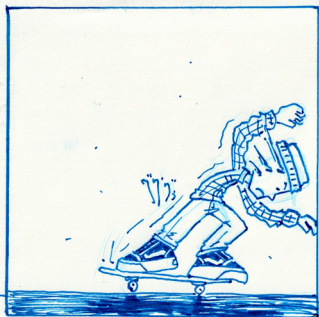
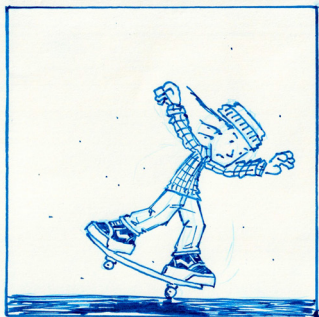
Met you while chasing dreams, and love came true.  
No matter what this world may do—  
I'll stay in love with you.

BASI / 愛のままに feat. 唾奇

Ainomamami — BASI feat. Tsubaki



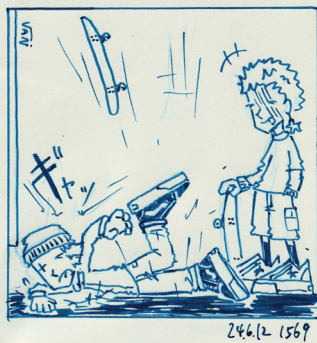
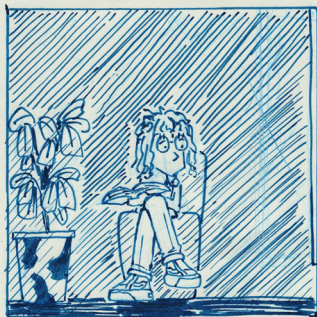
2024/05/31 No.1557



24.5.31 1557

Whoa

A silhouette



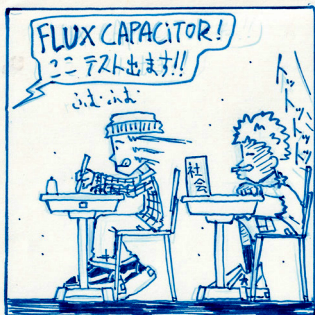
From the dark, the light is easy to see.  
But from the light, you can't see  
the dark very well.

Thud!

善悪の話だったと思う

Why did I even think that?

2024/07/17 No.1604

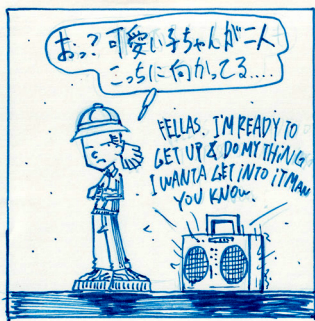


FLUX CAPACITOR! This will be on the test!  
Hmm hmm... I see.  
Tock tock tock tock...



Tock tock tock tock tock tock TOCK!

2024/07/24 No.1611



Oh? Looks like some cuties are heading this way.



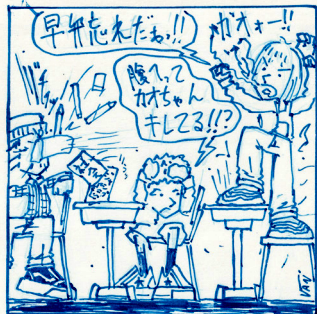
I'll have them fall for me with my cool moves.





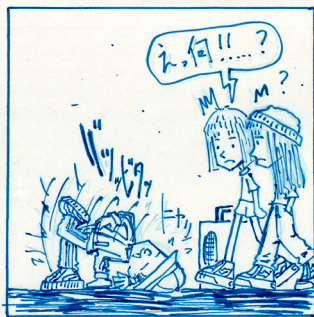
AARRGH!!!! I CAN' T TAKE THIS!!  
Whoa!?

空腹が限界に達すると人は怒り出す。  
When hunger hits its limit, people start to snap.

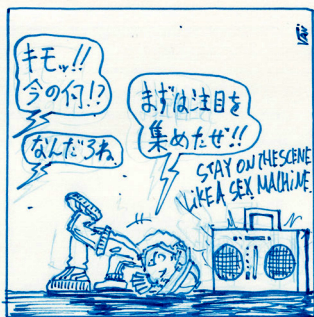


24.7.19/6008

I forgot my early lunch!!! GRAAAHHH!!  
WHACK!  
Kao-chan' s losing it 'cause she' s  
hangry!?



WHAM! SNAP!  
Huh? What... was that?



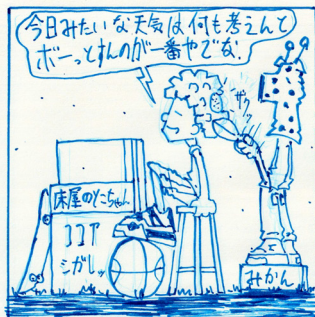
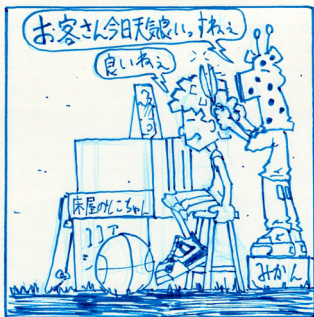
24.7.24/6101

Ugh, what was that?! No idea...  
Got their attention, though.

Bboying の楽しさと外で踊る時の気恥ずかしさ。  
The thrill of b-boying and the slight embarrassment when you' re dancing outside.



2024/07/23 No.1610



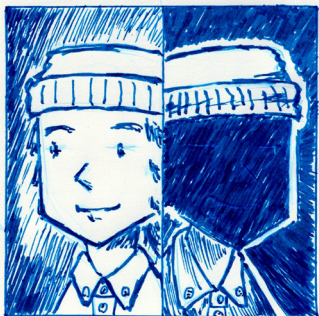
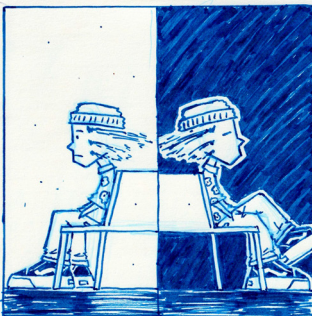
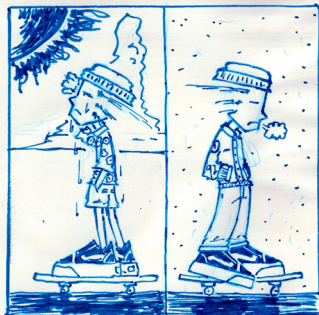
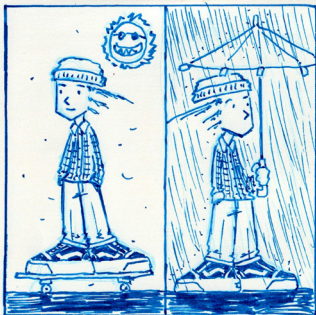
The weather's real nice today, huh?

Days like this are perfect for just zoning out and thinking about nothing.

Got something to take care of,  
Gonna dip for a bit. Sorry, dude.  
What!?

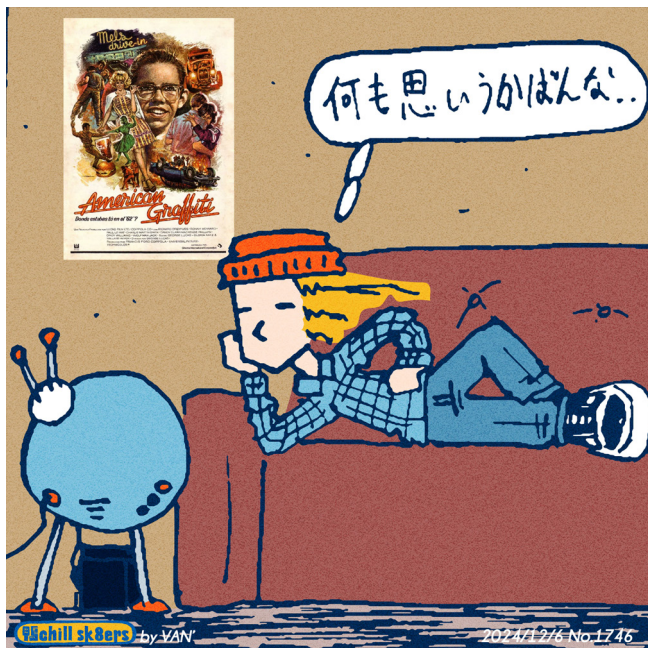
Days like this ain't bad at all.

2024/09/22 No.1671

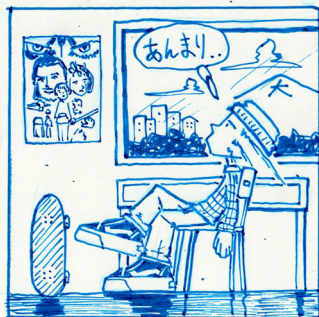
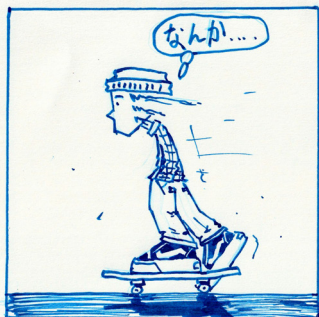


249.22 1671

2024/12/06 No.1746 COVER







24.12.6 1986

Somehow...

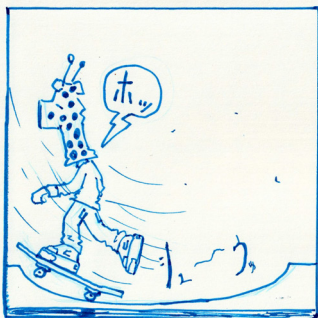
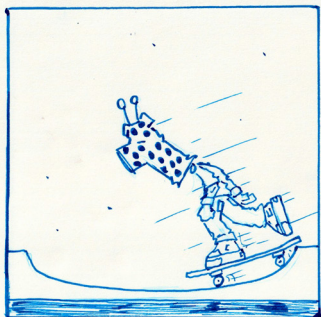
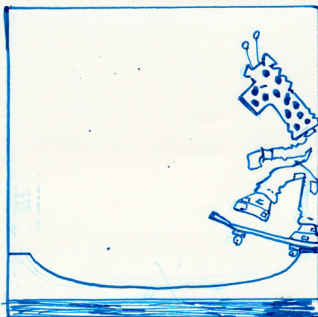
Not really...

Nothing at all.

Can' t think of anything...

こういう時期もあるっす。

Guess it's just one of those phases.



Phew...



24.12.13 No.1753

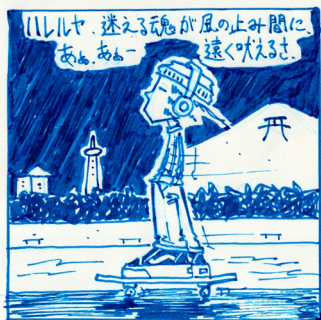
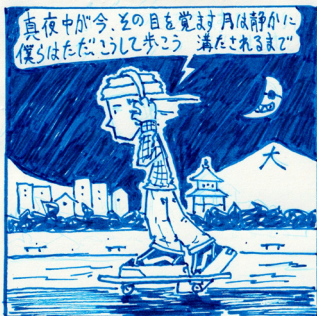
It's all about balance!

2024/12/15 No.1755 COVER





2024/12/15 No.1755



2024.12.15 No.1755

Midnight opens its eyes  
As the moon quietly gazes down.  
We' ll just keep walking, like this,  
Until we feel complete.

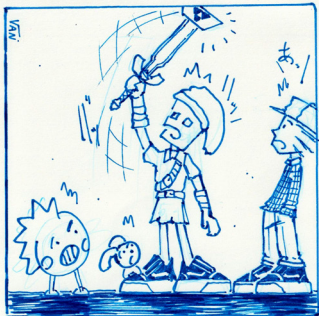
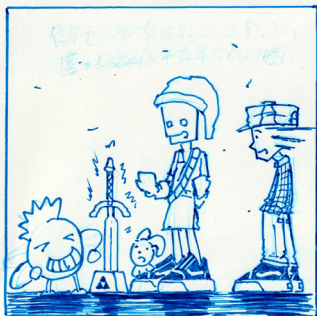
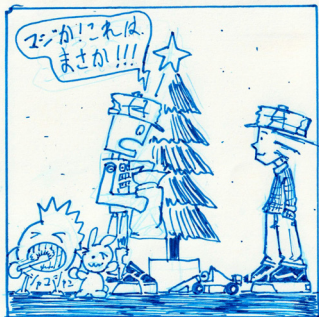
If I close my eyes and pray with you,  
The feelings overflow—  
ahh, so deeply felt.

Shining like the tracks of distant days,  
Across the black tar horizon.

Hallelujah! Lost souls cry out  
In the lull between the winds—ahh, ahh,  
Their howls echo far away.

この年のクリスマス。娘たちがゼルダの伝説 ティアーズ オブ ザ キングダムをプレゼントしてくれてとても嬉しかった。まだ全然進めてないんだけど、時間ができたらゆっくり進めたいなと思ってる。ありがとう。ちなみに次の年はムジュラの仮面の 3DS 版を買ってくれた。これもちょいちょい進めてる。

2024/12/25 No.1765



2024/12/25 No. 1765

Whoa! A present!! Can I open it!?  
Of course.

No way! Is this really...!?

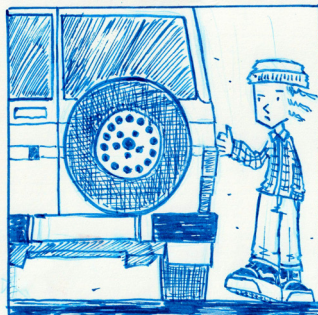
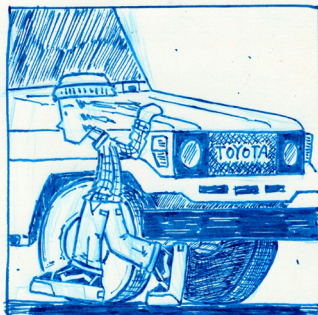
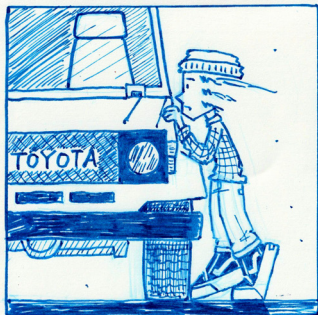
Ah!!

That Christmas, my daughters gave me The Legend of Zelda: Tears of the Kingdom as a present, and I was so happy. I haven't been able to play much of it yet, but I'm hoping to take my time and enjoy it once I have more free time. Thank you. By the way, the following year they got me the 3DS version of Majora's Mask. I've been making a bit of progress on that too.

2025/01/12 No.1783 COVER

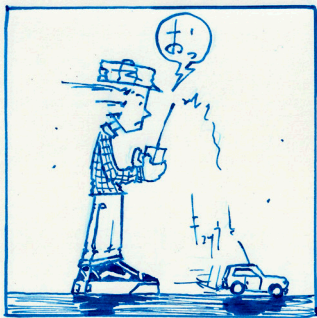


2025/01/12 No.1783

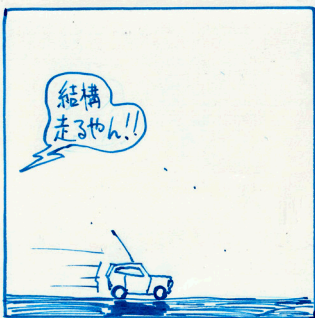


25.1.12. No 1783

2025/01/17 No.1788

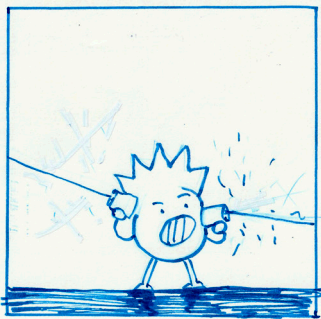
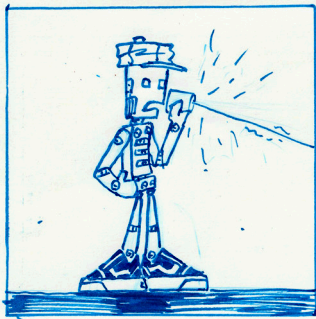


Oh!



Hey, it runs pretty well!

2025/01/24 No.1795







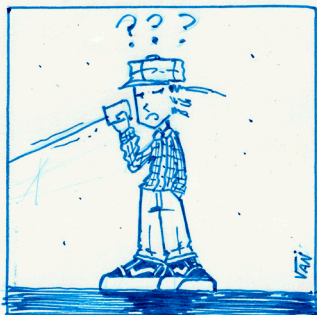
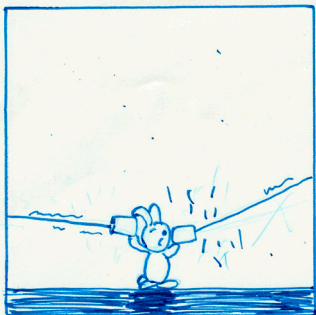
Again?! It stopped...



Vintage cars...  
they've got charm, huh.

25.1.19 No1988

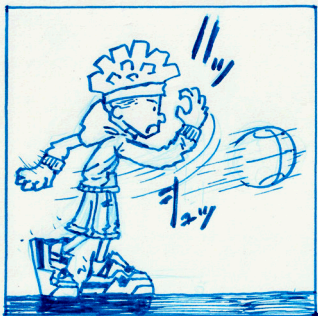
購入初日、エンジンブローにて入院。納車後も日に日に増えるストール。  
On the first day after purchase, it went into the shop due to a blown engine.  
Since delivery, the number of stalls keeps increasing by the day.



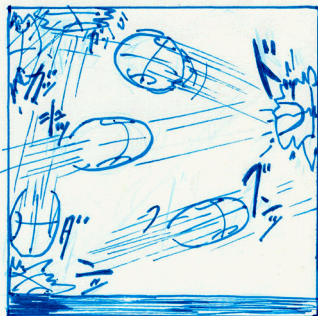
25.1.24 No1995

最初の言葉は回り回ると伝わらない。  
A message, once passed around, comes back not as silence, but as something else entirely.

2025/02/20 No.1822

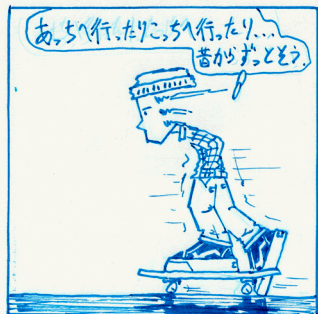
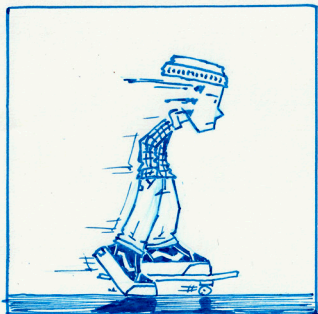


Flick

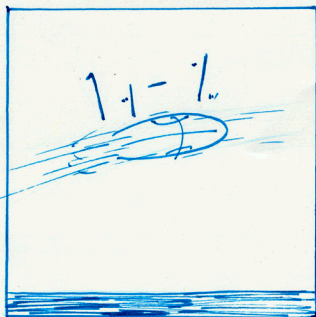


Whoosh  
Bam! Bam! Whoosh!

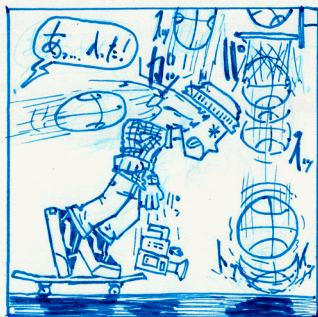
2025/02/26 No.1828



I've always been going this way and that... ever since I can remember.

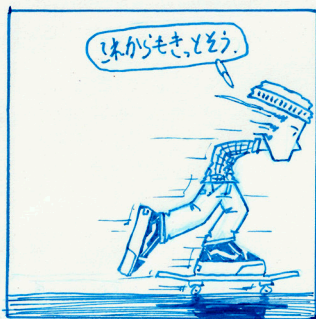


Zooooom



Bonk! Swish!

Ah... it went in!

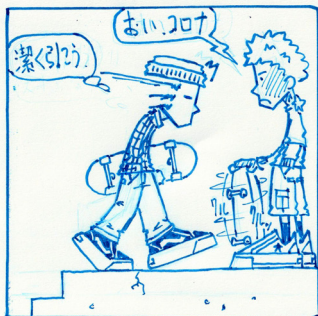
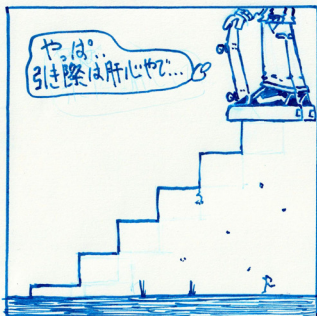


And I'll probably keep doing it.



That's just how life is, I guess.





25 2.24 No.1826

Knowing when to step back is important.

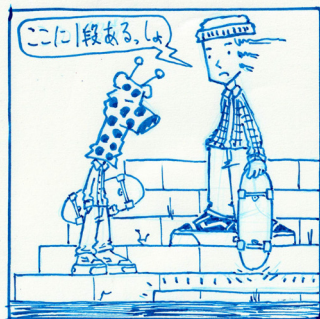
I'll make a clean exit.  
Yo, Corona.

If you're thinking about quittin',  
you ain't a skater anymore.

I know...

**YEAH!!**





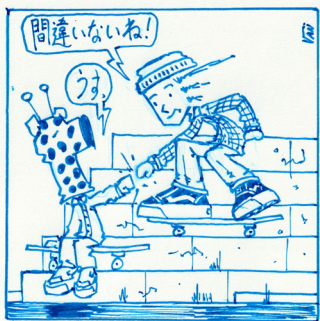
25.2.25 No.1827

If you can stomp this 6-stair,  
you're a real skater.

Wait, isn't this a 5-stair?!

Nah, look here. One more step  
right there.

Too small for a giraffe like me to even see.



25.3.13 No.1843

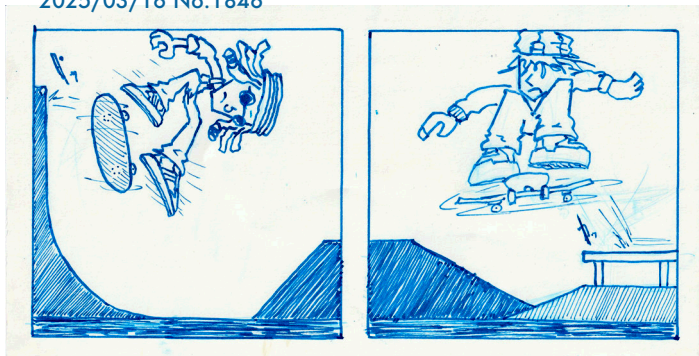
Weather' s sick today.

Wait, we haven' t skated at all yet.  
Yeah.

Even if We don' t skate,  
We' re still skater.

Facts. Word.

2025/03/16 No.1846



2025/03/19 No.1849

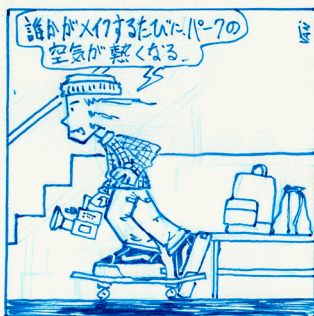
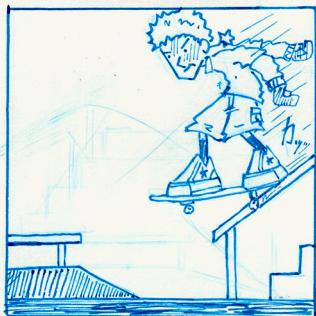


Agh!!

Wack. Hahahaha

Ow!





25.3.16 No1876

Every time someone nails a trick, the park just gets hype.



25.3.19 No1899

Dude's got no steez lol.

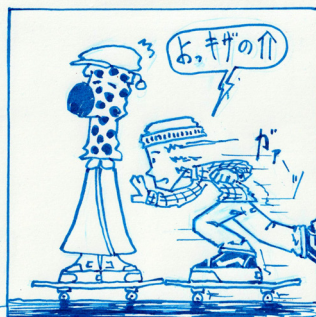
Thx bro.

プロになれなくても友達にはなれる。

You don't have to go pro to roll with your crew.

They see you fall, they laugh it off, they hope you stop.  
But real ones know, it ain't the end 'til you back on top.





25.4.8 No.1869

I am Lord Sonny Velvet.

The Velvet family name has echoed since the Renaissance.

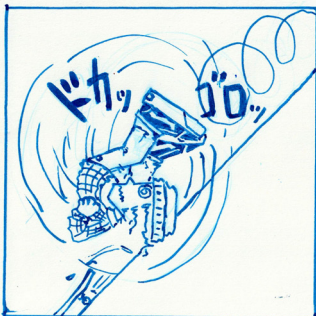
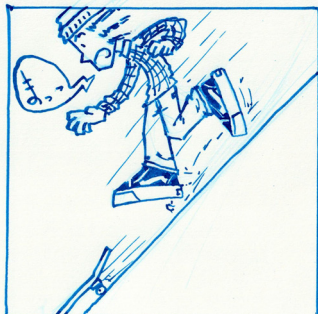
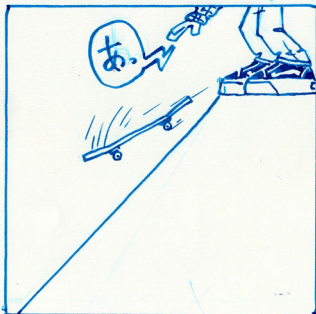
Yo, Kizanosuke!

I am Lord Sonny Velvet...  
They called me Lord Sonny.

懐かしい。ほどとキザと屋上を旅した日。ソニーさんがそこにいた。  
ちなみにほどが当時働いていたシーシャバーの名前はレッドベルヴェット。

I remember the day we wandered the rooftop with Hoda and Kiza.  
Sonny was there. Back then, Hoda worked at the shisha bar called Red Velvet.

2025/03/27 No.1857



25.3.27 No1857

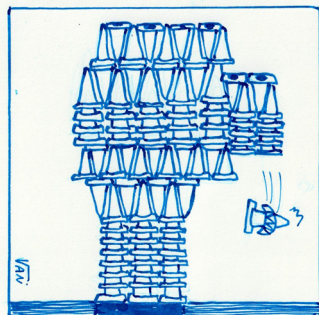
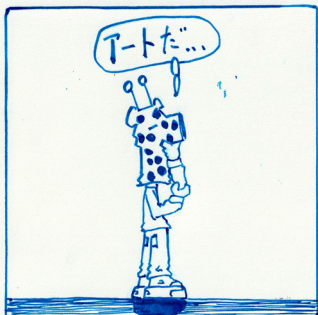
Oh...

Wai....t

Thud!  
Tumble tumble tumble

The skate never stops so neither do we.

2025/04/15 No.1876

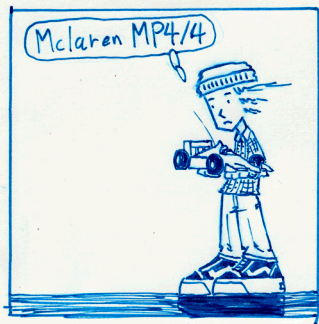


When steady effort reaches its peak,  
it breaks through...

This is... art.

どんな強い一撃も最終的に積み重ねには敵わない。ただ、積み重ねには時間と体力が必要だ。  
Even the strongest blow can't beat steady effort in the long run. But consistency takes time and energy.

2025/05/15 No.1906

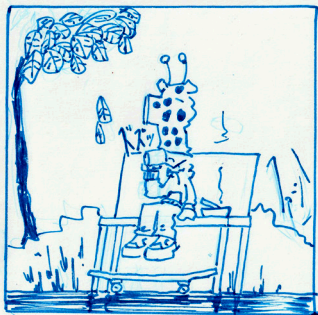


McLaren MP4/4.



The fastest machine powered by Honda.

2025/05/16 No.1907



drip...



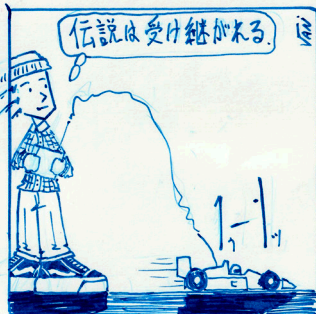
A cup of mild kaldi and a cocoa cigar...  
they warm me up.

Vroom!



Screeeee

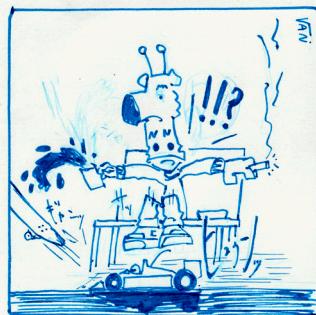
Vroom



Legends live on.

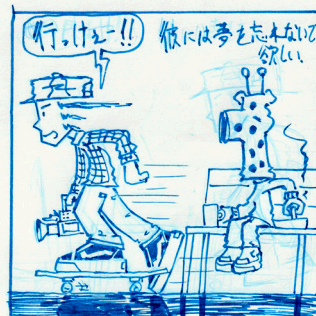
25.5.15 No.1906

Vroooooooooom



Spill!

Skrrrrrrrrrr!



Go on!!

Just don't forget your dreams.

25.5.16 No.1907

2025/05/15 No.1906

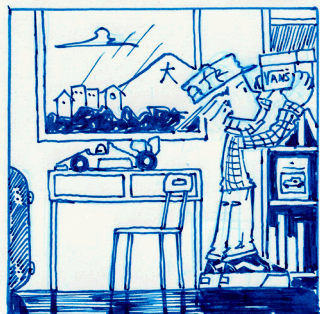
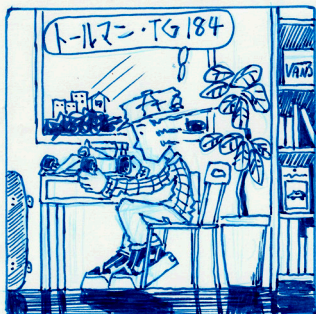




2025/05/18 No.1909 COVER

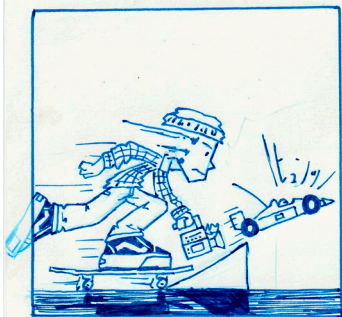


2025/05/18 No.1909

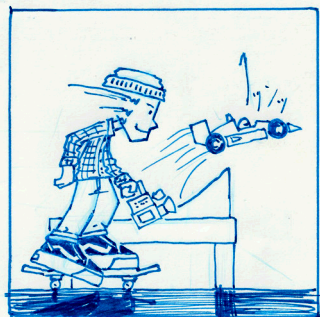


Toleman TG184.

2025/05/19 No.1910



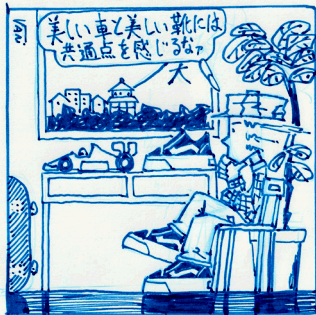
Vroom!



Vrooom!



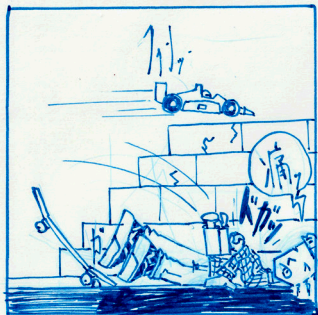
Supreme x Vans Jazz 1996, made in the USA.



A good car and a good pair of shoes... they both gotta move right and look right.

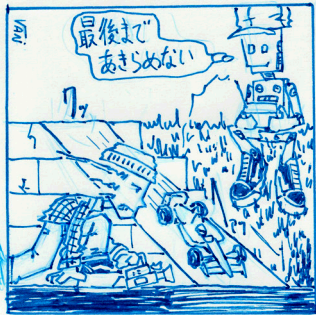
25.5.18 11.1909

VANS はホワイトなんだけど、青に塗ってしまった。  
Tha VANS were white, but I ended up painting them blue.



Vroooooooooom!

Ouch!!



Race to the finish.

25.5.19 No.1910

これはギア不調の中1位でゴールしたブラジル GP のストーリーをみて描いたな。  
Looks like this was inspired by that Brazilian GP story—where he won despite the gearbox failure.