

NAKAMURA Yota

**Accumulation of Undulation I /
Stratum**

for 4 instruments and vibraphone



中村 陽太

うねりの集積 I / Stratum

for 4 instruments and vibraphone

<Duration>

about 13 min.

<Instruments>

2 Flutes

Clarinet

Alto Saxophone

Vibraphone

<Program Note>

ヴィブラフォンのモーターにより発生するゆねりを音程差によるうなり、ヴィブラート、楽器の複雑な音の重なり合い、ヴィブラート自体の特殊な表現によって模倣する。地層（Stratum）を積み重ねているものの代表格だが、実際は平行に積み重なったもの。段々変動する傾いたり、大きな力が加わって断層や褶曲が生じることによって今私達が目にしている形になっている。変化の過程、断層と褶曲そのものの描写として、様々な奏法を用いた。

<Notation>

b.t.(breath tone) 分数により示された割合の分息の音を混ぜて奏する。

b.n.(breath noise) なるべく音高がはっきりしないよう息のノイズを奏する。

key noise キーを切り替える音を立てる。

vib.(vibrato) 指示のない限り、基本的に non vib.で演奏する。

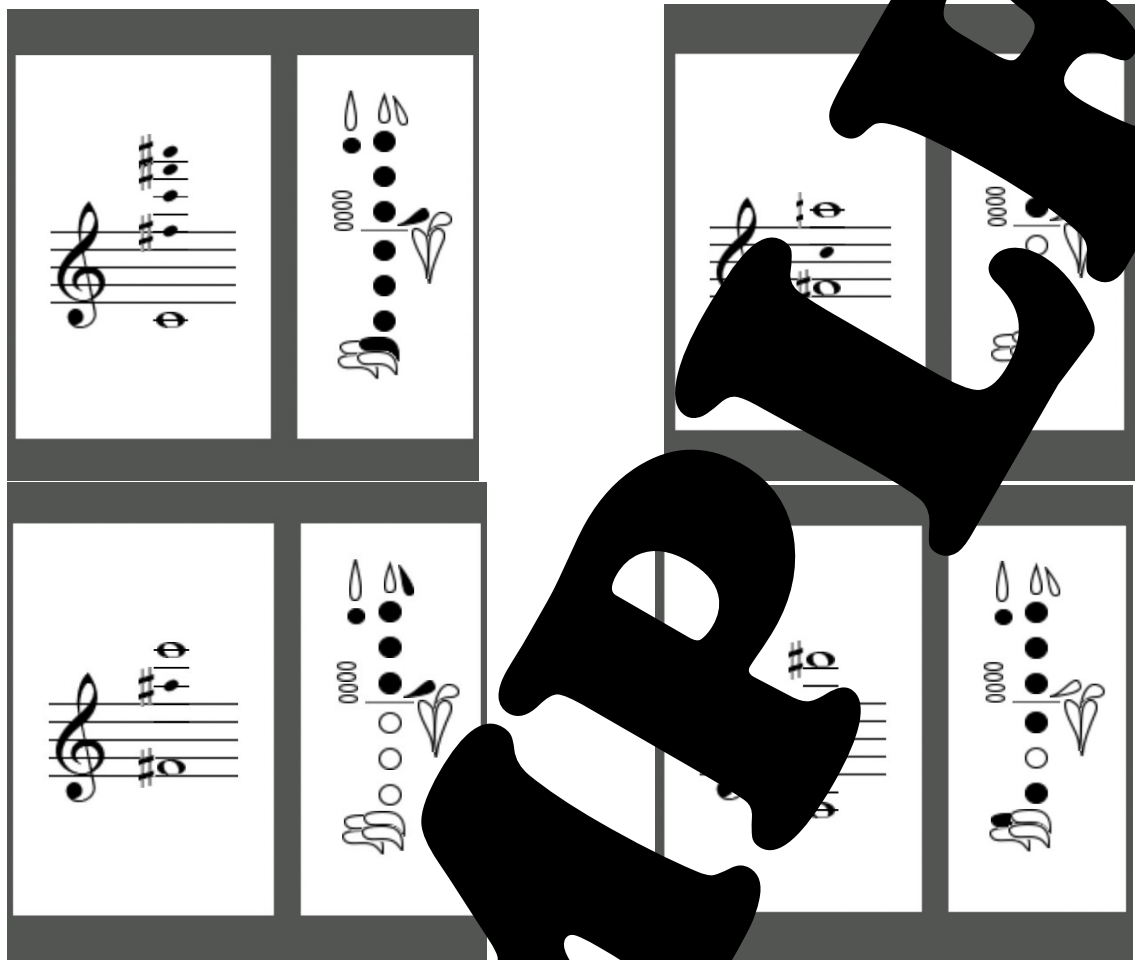
arrow 矢印のある部分で漸次的に奏法などを変化させる。

tremolo 2本線のものより3本線のものの方が多い。trill、flutter等の奏法にもトレモロの線が併記してある。

・ Clarinet

multiphonics





・Vibraphone

66 小節 ビブラートの速さを最速から徐々に遅くし、1 回のうねりにつきテンポ 80 の 8 分音符 1 つ分と等しくなるよう設定する。その後、モーターをオフにする。

うねりの集積 I / Stratum
for 4 instruments and Vibraphone

Yota Nakamura

♩ = 80

Flute 1st

Flute 2nd

Clarinet in Bb

Alto Saxophone

Vibraphone

ff *mp* *p* *f* *mf* *ff* *mp*

6 6 5 7

3 1/2 b.t. ord. A

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

ff *p* *ff* *p* *ff* *p* *soft* *motor on (slowest)* *f* *Red.*

1/2 b.t. ord. 3/4 b.t. 1/2 b.t. 3/4 b.t.

6

6

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mp *mp* *p* *mf* *slowest* *L.H.* *Red.*

The first system of the musical score for "The Sound of Music" features five staves: Fl. 1, Fl. 2, Cl., Alto Sax., and Vib. The Fl. 1 part begins with a measure of 7/8 time, marked *mp*, with dynamics *mid.* and *slow*. The Fl. 2 part begins with a measure of 7/8 time, marked *pp*, with dynamics *mid.* and *slow*. The Cl. part begins with a measure of 7/8 time, marked *mf*, with dynamics *ord.* and *slow*. The Alto Sax. part begins with a measure of 7/8 time, marked *p*, with dynamics *slowest* and *fast*. The Vib. part begins with a measure of 7/8 time, marked *p*, with dynamics *slowest* and *fast*. The Fl. 1 part continues with a measure of 4/4 time, marked *pp*, with dynamics *vib.(slow)* and *fast*. The Fl. 2 part continues with a measure of 4/4 time, marked *pp*, with dynamics *vib.(slow)* and *fast*. The Cl. part continues with a measure of 4/4 time, marked *mf*, with dynamics *1/2 b.t. slow* and *mid.*. The Alto Sax. part continues with a measure of 4/4 time, marked *p*, with dynamics *lip* and *3/4 b.t. slow*. The Vib. part continues with a measure of 4/4 time, marked *p*, with dynamics *slowest* and *fast*. The Fl. 1 part continues with a measure of 4/4 time, marked *mf*, with dynamics *color trill(fast)* and *slow*. The Fl. 2 part continues with a measure of 4/4 time, marked *mf*, with dynamics *flt.* and *pp*. The Cl. part continues with a measure of 4/4 time, marked *mp*, with dynamics *1/2 b.t. slow* and *mid.*. The Alto Sax. part continues with a measure of 4/4 time, marked *p*, with dynamics *lip* and *3/4 b.t. slow*. The Vib. part continues with a measure of 4/4 time, marked *p*, with dynamics *slowest* and *fast*.

18

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

molto vib.

mp espress.

mp

mf

p

ord.

3

3/4 b.t.

1/4 b.t.

p

mf

p

breath noise

key noise

ord.

1/2 b.t.

p

slow

off

p

Ped.

23

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

mf

p

mp

pp

1/2 b.t.

3/4b.t.

ord.

3

cresc.

24

[illegible]

D
A tempo

28

Fl. 1

mp *p*

Fl. 2

mf *p* *pp* *p*

1/4 b.t. 1/2 b.t.

5 5 5 5

Cl.

p *p*

1/2 b.t.

Alto Sax.

3/4 b.t.

pp

3 3 3 3 3 3

Vib.

fast *f* *mf* *pp*

3 3 3 3 3 3

slowest off

mf *pp*

3 3 3 3 3 3

800

31

1/2 b.t.

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

pp

*mp*³ > *p*

p

35

3/4 b.t.

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

pp

ord.

mp

mf

mp

breath noise
+key noise

pp

3/4 b.t.

ppp

40

breath noise
+key noise

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

pp

pp

pp

E

43

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

breath noise
+key noise

pp

breath noise
key noise

mp

3/4 b.t. → breath noise

f

mute with hand
medium(mallet)

p

ord.

mp *pp*

Red.

46

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

breath noise
+key noise

ppp

breath noise

f

breath noise

f

breath noise

ord.

p *pp* *mp* *pp* *mf*

Red.

50

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

breath noise

f

breath noise

f

breath noise

3

p *mp* *mf*

Red.

5

This musical score is for the woodwind section and vibraphone of 'The Sound of Silence'. It is divided into two systems, each starting at measure 52. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Vibraphone (Vib.).

System 1 (Measures 52-57):

- Fl. 1:** Plays a half note G4, followed by a half note A4, and a whole rest.
- Fl. 2:** Plays a whole rest.
- Cl.:** Plays a whole rest.
- Alto Sax.:** Plays a half note G4, followed by a half note A4, and a whole rest.
- Vib.:** Plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then a half note Bb4, and a half note A4.

System 2 (Measures 58-63):

- Fl. 1:** Plays a half note G4, followed by a half note A4, and a whole rest.
- Fl. 2:** Plays a whole rest.
- Cl.:** Plays a half note G4, followed by a half note A4, and a whole rest.
- Alto Sax.:** Plays a half note G4, followed by a half note A4, and a whole rest.
- Vib.:** Plays a half note Bb4, followed by a half note A4, and a whole rest.

Dynamic markings include *f* (forte) and *breath noise* for the woodwinds. The vibraphone part includes a triplet marking and a *f* (forte) dynamic.

54

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

"f"

ff

f

Pedal again after every note played

57 **G**

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

slowest → mid → slowest → fast → slowest

pp *mf* *p* *mp* *mf* *p*

breath noise +key noise

"p" < f >

breath noise +key noise

"p" < f >

breath noise +key noise

"p" < f >

breath noise +key noise

"p" < f >

slowest 3 5 5 3 fast slowest

ped. *ped.* *mf* *mf* *p*

63

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

breath noise

noise

pp

ff

ppp

ff

mf

mp

3

5

65

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

H

3/4 b.t.

pp

→ fastest

no amplitude

for every note played

ff

pp

69

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

I → ord.

75

Fl. 1

Fl. 2 → ord.
mp

Cl. → ord.
mp

Alto Sax. → ord.

Vib. *mp*

76

Fl. 1 *p* 3/4 b.t.

Fl. 2 *p* 3/4 b.t.

Cl. *p* 3/4 b.t.

Alto Sax.

Vib. *p* *pp*

80

Fl. 1

Fl. 2 ord. *p*

Cl.

Alto Sax.

Vib. ord. *p* *ped* *sim.*

86

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

ord.

p

91

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

95

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

ped. non ped.

pp

100

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

105 **K**

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mp

Ped.

109

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

111

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

L

3

6

6

3

d. again after every note pl

115

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

1/2 b.t.

p

1/2 b.t.

p

mp

< > < > < > < > < >

121

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mf

cresc.

cresc.

sim. cresc.

mf

cresc.

123 ord.

Fl. 1 *> | > | > | > | > | > | > | > | > |* *sim.* *dim.*

Fl. 2 ord. *mf*

Cl. ord. *mf* *dim.* → b.n.

Alto Sax. ord. *dim.* → b.n.

Vib. ord. *mf*

M 126

Fl. 1 → b.n.

Fl. 2 → b.n.

Cl. 1/2 b.t. *pp*

Alto Sax. → b.n. *p*

Vib. *pp* non ped.

129

Fl. 1 *p*

Fl. 2 b.n.

Cl.

Alto Sax. *"mf"*

Vib. *add stroke* *p* *pp* *mp* rub the frame with the handle of mallet

136

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mf

mf

b.n.

slap

mp

p

142

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

3/4 b.t. → b.n.

pp

3/4 b.t. 6

keyclicks

f

slap

mp

mp

mf

mp

145

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

1/2 b.t. → b.n.

keyclicks

f

slap ord.

mf

pp

p

N

O

149

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

b.n.

mp

b.n.

mf *p*

b.n.

mp

b.n.

p *f*

b.n.

mp

b.n.

p *f*

153

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

f

slap

mf

b.n.

ppp

3

mf

b.n.

ppp

b.n.

pp

b.n.

ppp

b.n.

mp

157

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

3/4 b.t.

pp

mute

ppp

161

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

1/2 b.t.

3 ord.

mp

3/4

164 **P**

Fl. 1 ord.
pp

Fl. 2 ord.
pp

Cl. ord.
pp

Alto Sax. ord.
pp

Vib. ord.
pp

7

[illegible]

172

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

176 Q

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

180

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mp

[illegible]

188

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mf

mp

f

mf

p

mf

f

mf

mp

f

6

6

6

5

5

7

7

7

3

191

Fl. 1

ff

mf

6

3

ff

mp

flt.

Fl. 2

ff

6

mf

ff

mf

3

6

ff

mf

Cl.

mf

ff

mf

Alto Sax.

ff

3

6

ff

mf

ff

mf

ff

Vib.

ff

mp

ff

mp

mf

6

3

6

193

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mp* *ff* *ff* *3*

Cl. *ff* *mf* *ff* *flt.*

Alto Sax. *mp* *ff* *mp* *ff*

Vib. *ff* *mf* *ff* *mf* *ff* *3* *6*

195

Fl. 1 *ff* *mf*

Fl. 2 *ff* *6* *ff*

Cl. *mf*

Alto Sax. *ff* *6*

Vib. *mf* *3* *6* *mf*

196

Fl. 1 *ff* *fff* *mf* *mp* *mf* *6* *6* *ff* *mf*

Fl. 2 *mf* *fff* *mf* *mp* *mp* *flt.*

Cl. *ff* *mf* *mf*

Alto Sax. *6* *mp* *6* *fff* *6* *mf* *ff* *mf* *3* *6*

Vib. *ff* *6* *mf* *fff* *mf* *6* *mp* *mf* *ff*



199

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mf *ff* *ff* *f* *f* *ff* *f*

6 6 6

This musical score is for the piece 'S' by John Williams. It is a woodwind and string arrangement. The score is written for five woodwinds (Flute 1, Flute 2, Clarinet, Alto Saxophone, and Vibraphone) and a string section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a tempo marking of 200. The woodwinds play a melodic line, with the Flute 1 part starting with a fortissimo (fff) dynamic and the other woodwinds joining in with a mezzo-forte (mf) dynamic. The string section provides a rhythmic accompaniment. The score is marked with measures 5, 6, and 7, indicating a specific section of the piece.

202

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

f

5 6 7

5 6 7

5 6 7

5 6 7

204

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

ff

slow

slow

slow

3/4b.t.

3

207

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

pp

pp

p

1/2 b.t.

1/2 b.t.

5 5 5 5 5 5

5 5 5 5 5 5

213

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

p

p

p

1/2

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

227

Fl. 1

Fl. 2

Cl.

Alto Sax.

Vib.

mp *p* *pp* *mf* *pp*

*p*³ *pp* *mf* *pp* *mp*

p *pp*

color trill → fast ord. gliss.

p *pp* *mp*³ *pp*

moter on (don't change speed!)

233

Fl. 1 *gliss.* *mp* *pp* 3/4 b.t.

Fl. 2 *gliss.* *mp* *pp* 3/4 b.t. 3 3 3

Cl. 3/4 b.t. color trill(slow) *pp* ord.

Alto Sax. 3/4 b.t. *pp* b.n. *mf*

Vib. 3 *p*

237 **W**

Fl. 1 b.n. *mf* 6 3 *mf*

Fl. 2 b.n. *mp* ord. *p*

Cl. 3/4 b.t. 5 *mf*

Alto Sax. 6 *p*

Vib.

240

Fl. 1

Fl. 2

Cl. *f*

Alto Sax. *mf*

Vib. *mf*

244 **X** soft moter slow L.H. → mid. → slowest mid. moter off

Vib. *p* *p* *mf* *ppp*

ped. *ped.* *ped.*

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